

# THE HISTORICAL SOCIETY OF HADDONFIELD

## *Greenfield Hall*

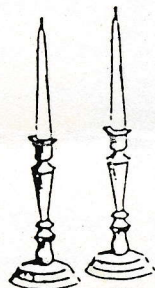
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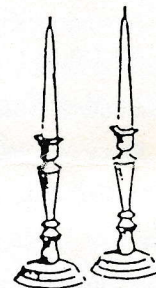
March 1996

### ANNUAL CANDLELIGHT DINNER

#### FAKES, FRAUDS, AND FLIMFLAMS



Another year has gone by and it's once again time for our Candlelight Dinner, that much-anticipated evening of fun and fellowship. On Wednesday, March 20, we'll be meeting at Tavistock Country Club. Greetings and registration will begin at 6:15 P.M. with the cocktail hour from 6:30 to 7:30 and dinner following at 7:30.



Reservations are \$30.00 per person. A form has been included in this Bulletin for your convenience. RSVP by March 8, 1996 and enjoy an evening with your friends, learning about the experiences of a antique dealer who encountered FAKES, FRAUDS, and FLIMFLAMS in his career.

#### OUR SPEAKER, RONALD SHAFFER

There's a Haddonfield connection with our Candlelight Dinner speaker. He's Ronald Shaffer, and with his wife, Ellen, in the late '60's, he owned and restored Daniel Fortiner's 1820 house at 8 Roberts Avenue.

Ronn, a graduate of the University of the Arts in Philadelphia, has enjoyed a thirty-two year career designing exhibits for numerous state, federal, and foreign governments. A notable marketing innovation occurred when he took Broadway musical production techniques to industrial trade shows to increase a client's product awareness.

Both he and his wife had concurrent interest in Exemplars, Inc., an antique shop with an impressive inventory of 18th and 19th century wares. A forensic interest in antiques, however, led Ronn back to school at the University of Indiana for professional appraisal courses. Ethically aware of a potential dealer/appraiser

conflict of interest, the Shaffers sold their shop contents. Ronn can now be spotted at auction sale previews handling or turning select items upside down to scrutinize authenticity.

Exemplars has been privileged with total content appraisal assignments for New Jersey landmarks such as Batsto Mansion and the National Society of the Colonial Dames Peachfield Museum. Numerous assignments for insurance, estate, divorce, bankruptcy, and charitable gift appraisals, of course, remain confidential.

#### FAKES, FRAUDS, AND FLIMFLAMS

Ronn's extensive experience in the field of antiques has given him many opportunities to observe first-hand the way people interact. Come to our dinner meeting on March 20 and learn first-hand of the trials and tribulations of an antique dealer. In his own words, his interest in fakes and frauds is the result of unknowingly purchasing what he refers to as "my fair share."



## PRESIDENT'S PAGE by Deborah S. Mervine

*Did you see it? Did you see it?* The Christmas Eve Luminaria lit up Haddonfield! I was so excited to see how beautiful our town looked on Christmas Eve. Starting at 5 PM, when the warmth of the holiday was echoed by the lighting of the candles, until the next day at about 7 AM when the candles began to flicker out, Haddonfield took on a fairyland appearance. All night the candles burned and reflected a glow on our Historical Society.

A side effect of the Luminaria sale was the largest profit for our Holly Festival in recent memory. We had a top-notch response to our requests for baked goods yielding a profit of \$301.11. Mary Jane Freedley and Barbara Lane and helpers Nancy Burrough and Debby Troemner produced stunning baskets of greens which gave us an amazing \$481. Also our commemorative table took in \$337.35. Altogether, with crafters' table rentals, we realized about \$1,244. Not bad for a nasty, snowy, icy morning.

Another positive side effect of our Luminaria sale were the hundreds of people who came into Greenfield Hall who had never been there before. Perhaps they will return!

Since our last newsletter there have been many events at Greenfield Hall that were very well-received. Our *Haunted House* was ghoulish indeed! The High School's Youth Activities Committee provided all the howls and screams anyone could ask for. Our adults ranged from Connie Reeves as Elizabeth Haddon's ghost, to Debby Troemner as a sweet witch, to Tom Mervine as a corpse, to Joanne Bowman as Elvira, to Debbie Mervine as a tour leader witch. Also on board were Carole Speechley at the door, Ed Reeves toting dry ice, Margaret O'Neill corralling the Y.A.C., Jim Hansen and his pumpkin painting, and Debbie Moore at the grill. None of this could have taken place without Yvonne Carpenter. Her wonderful "accessories" made the night. Profits were more than double last year's!

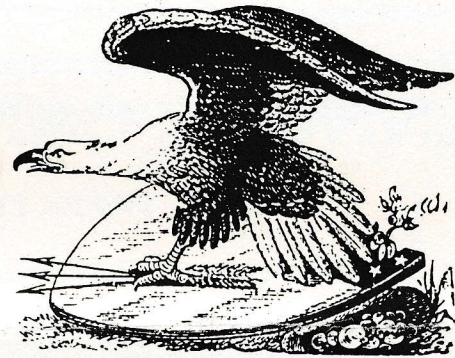
The Haddonfield Crafters were back in November with their usual quality exhibit and we made over \$700 profit.

If you missed the November meeting you missed meeting a most charming gentleman - Mark Reed. Mark talked about furniture restoration and repairs and we all learned a great deal from him. He was impressed with the quality of our furniture.

Now, back to the Luminaria. I began this project knowing that because of space, time and bookkeeping constraints it was a one person operation. But Connie Reeves found ways to help! I had already "bagged" the bags to about half our initial orders when she joined me in a marathon of "bagging" 2000 bags. Later, when

the candles arrived, the two of us stuffed the bags with candles and alphabetized them for "easy" pick-up. Then individually, we spent two afternoons stuffing. I couldn't have done it without her generous help. Then, when Tom's Dad died on December 13, the second day of the Luminaria pick-up, both Connie and Ed Reeves, along with Joanne Bowman and Barbara Crane, took over for me. I can't thank them enough - for their help, but also for the assurance that all would be cared for, leaving me free to concentrate on my family. Thank you!

And thank you to the many who have supported Tom and me through this emotional time.



### VETERANS' DAY AT GREENFIELD HALL

Veterans' Day was special this year in that it commemorated the end of World War II, fifty years ago. Luckily for us it fell on a Saturday.

This made it possible to open our doors wide to welcome everyone who wished to visit, especially to those who attended or participated in our town's Veterans' Day parade which culminated in memorial ceremonies at the High School.

Debby Troemner helped to serve coffee and doughnuts and I brought my family along to help. Actually, I thought we'd keep one another company if no one showed up.

My fears were groundless. The place was jumping! American Legion members, paraders, visitors, neighbors, HSH members, the mayor and other dignitaries were thrilled to be invited in. Many hadn't been inside in years. Others never!

And others came to donate their precious mementos. An oil painting of a WW II barracks, a helmet, a ditty bag filled with medals, a scrapbook kept by a soldier's mother. All were entrusted to us to add to our collection of World War II items.

I couldn't have wished to be anywhere else on that beautiful November 11th day.



## FROM THE EDUCATION COMMITTEE

by Joseph F. Haro

On January 9 a program was held at Greenfield Hall for those interested in becoming docents for the Education Committee's present project, A Tour of Greenfield Hall. Kathy Tassini, coordinator of the "History Comes Alive" program, showed slides and discussed the unique features of Greenfield Hall and how to present them to third grade groups. The tour will be offered to all three of Haddonfield's public schools with third grades as well as to the Friends School and to Christ the King School.

The Education Committee recently completed offering architecture walking tours to four elementary schools in Haddonfield. Those participating were Talem, Central, Christ the King, and Friends Schools. Docents who gave tours were Robert Lynch, Kathy Tassini, Debby Troemner, Debbie Mervine, Diane Wooten, Pat Lennon, Marilyn Schiffman, and DonnaLee Wilcox.

Plans for the fourth grade program also include a community tour of Haddonfield. This will come after the completion of the third grade program.

If you have any questions pertaining to these programs or if you want to become a docent for any of the activities of the Education Committee, you may call Kathy Tassini at 429-2462 or Joe Haro at 456-8841, ext. 440 or 795-1228.

## GLASS EXHIBITION AT WHEATON VILLAGE

The Mid-Winter Museum of American Glass Exhibition, "Curator's Choice," is being shown at the Museum in Wheaton Village, Millville, NJ. The Museum is located off Rt. 55 at exit 26.

The exhibit, which opened on January 20, will run through March 3. It features rarely seen pieces from the museum's permanent collection.

Many members will remember a presentation for a Society meeting two years ago by the American Glass Museum's Curator, Gay Lecleire Taylor. A well-known authority in the field of American glass, Ms. Taylor has done consulting work for the collections and exhibitions at the Hagley Museum, Friends of the Hermitage, as well as numerous other institutions. You won't want to miss her interesting exhibit in Wheaton Village.

Admission for adults is \$5.00, \$4.50 for senior citizens, and \$2.50 for students. Children under 5 are free. The museum will be open from 10 a.m. to 5 p.m.

For more information, call 825-6800 or 1-800-998-4552.

## THE JUNE VILLAGE FAIR

by Nancy Burrough

Yes, we said JUNE!! It's never too early to start thinking!

In the past few years we have noticed that our customers at the garage sale are very interested in our boutique table and the higher priced items. Last year several people were in line an hour before we opened.

In order to encourage this in the future, we are introducing a new concept into our 1996 June Fair. In addition to our regular garage sale items, we will offer consignments items. Old or new items with an approximate \$50.00 minimum value will be accepted with a commission of 15% of the sale price. If the item does not sell, it will be returned to the owner with no charge.

SO...when you're home-bound on snowy days, when you're into spring cleaning or just thinking about reorganizing your house, put aside the items you wish to part with for the Historical Society. Please tell your friends about this and invite them to join in too.

Hopefully this innovation will attract new faces to our Fair and, perhaps, some new members. If you have any questions, please call me, Nancy Burrough, at 429-8361.

## HOME FROM THE INDIAN KING TAVERN

Mickey Mack, Accessions Chairman, along with her helpers, Pat Lennon, Debby Troemner, Kathryn Allen, Robin Wright, and Janet Lehman, have brought back the various articles which were on loan to the Indian King for many years. Among the materials are items of clay ware, dolls, prints, and a Bible from St. Mary's Church in Colestown.

During the coming months the articles will be photographed and cataloged. Where appropriate, the items will be put on display. If you would like to assist in this procedure, call Mickey at 795-6823. She'll be happy to add your name to the helpers' list.

## DID YOU KNOW...

that our state flag was adopted in 1796? It is buff in color with the state seal emblazoned in blue on its center. The colors were selected by George Washington and reflect insignia of the state's Dutch settlers.

Our state motto, "Liberty and Prosperity", appears on both the state seal and the flag.



## LOOKING AHEAD

Get those tools ready and mark the date, Wednesday, May

8. That's the evening when Don Wallace will be presenting a program at Greenfield Hall. An expert in the tool field, Don will show and talk about his collection of rare hand tools at our meeting.

This will be your opportunity to bring along some old gizmo which may have belonged to one of your ancestors. Don will most likely be able to tell you what it is. Or perhaps you'd like to stump the expert. Bring along your "mystery" whatsit and we'll all have fun.

We'll have more details on the program in the next *Bulletin*.

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## DID YOU KNOW...

that the spirit of innovation has been very much alive in New Jersey, from colonial times to the present? The first cut nails in the United States were manufactured in nearby Medford. The first transistors, which launched the Age of the Computer and space exploration, were developed by a three-man team at Murray Hill in our state in 1947.

## CEZANNE CEZANNE CEZANNE CEZANNE

You won't want to miss a very special exhibit coming to the Philadelphia Museum of Art! You, our members, along with your friends and relatives will be able to enjoy this wonderful, highly sought-after exhibit of the works of Cezanne by joining our tour on Tuesday, June 25.

Barbara Crane has arranged a day which will begin with a car pool leaving Debbe Mervine's house (237 Mountwell Avenue) at 11:00 AM. At noon we will attend a slide/lecture about the artist and his work. Immediately following we will view the exhibit which consists of 170 Cezanne paintings, watercolors, and drawings from around the world. Lunch will be available in the dining room.

The cost of the lecture and exhibit will be \$20. Audio tapes if you wish and lunch will be on your own.

The showing of the works of this "enigmatic and imaginative" artist, spanning his entire career, will be held only at the Philadelphia Museum of Art in our country. Although June 25 is several months away, it was the earliest date available to us when we planned the outing in December. So mark this day on your calendar and let Barbara Crane know that you and your friends will be joining us for a once-in-a-lifetime experience.

To reserve your place or for further information, call Barbara at 429-7929.

## DINNER IN THE GRAND STYLE OF GREENFIELD HALL

Maybe this will be your lucky year. 1996, the year you won the opportunity to invite nine friends to join you at Greenfield Hall for that special, once-in-lifetime experience.

Can you picture it? A candlelight setting in our gracious, old mansion. Lovely flowers brightening the decor. A long table set in white linen, beautifully appointed with silver, china and crystal. Well-trained servers and, yes, even a butler. A menu you have chosen for a five-course extravaganza.

You will be welcomed by the staff and treated to live music while you enjoy aperitifs in the Victorian parlor. Each guest will have his own personal server. It will be an experience you will long treasure.

Of course, in order to win this unforgettable evening, you'll have to have your name in the hat. You can do this by purchasing your tickets - one, ten, or lots more - for only \$5.00 apiece. The stubs then go into the "hat" and the lucky one will be chosen at the Candlelight Dinner on March 20 at Tavistock Country Club.

Have you returned the tickets which you received with your last *Bulletin*? If you'd like some more for yourself or to sell to friends, we have many more waiting for you at Greenfield Hall. We're counting on all of our members to support this important fund-raiser. Maybe we'll be serving you in April during this lucky 1996.

## CALENDAR OF EVENTS

for 1996

**FEBRUARY** 18... Valentine Reception, 2:00 PM

**MARCH** 6... Board meeting at Greenfield Hall, 7:45 PM,  
Mickey Mack, Hostess

20... Candlelight Dinner, Tavistock Country Club,  
6:30 PM, Ronald Shaffer on FAKES,  
FRAUDS, AND FLIMFLAMS

**APRIL** 3... Board meeting, 7:45 PM  
Vivian Stauder, Hostess

13... Mad Hatter Tea, 2:00 PM

14... Mad Hatter Tea, 2:00 PM

23... Private tour of Greenfield Hall

26... Wedding, Greenfield Hall closed

**MAY** 1... Board meeting, 7:45 PM, at Greenfield Hall

11... Wedding, Greenfield Hall closed

24... Wedding, Greenfield Hall closed

**JUNE** 1... Annual Village Fair, 10 AM to 3 PM

5... Board meeting, 7:45 PM, at Greenfield  
Hall. Tish Colombi. Hostess



## AUNT BURR'S CHINA by Frank Davenport

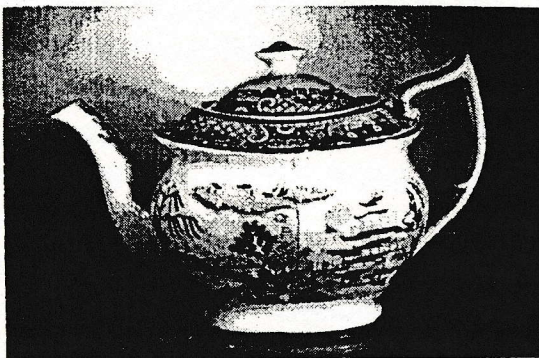
The following article contains excerpts from Frank Davenport's January 28th presentation to the Society. His report in full, available in our Historical Library, contains comparisons with other china patterns.

Frank is a student of English ceramic history and an avid collector of 18th and 19th century pieces. He and his family have resided in Haddonfield since 1984 when he was transferred to the USA from an RCA subsidiary in Jersey, Channel Islands. At present he is a Registered Patent Agent with GE in Princeton.

\* \* \* \*

Many old and anonymous crockery donations have their final resting place at The Historical Society. Aunt Burr's china donation was different from the usual: it included a note recording its provenance or previous owners. The china has pieces from at least two tea sets manufactured in England, possibly in Staffordshire between 1800 and 1820. The majority of the china is transfer printed in light blue with the "Broseley" pattern, a variation of the well-known Willow pattern, and is decorated with gilding.

The donation also includes several pieces from a second tea service, manufactured a little earlier, circa 1800 - 1810. These pieces are more thickly potted and have a body which exhibits a brownish yellowish translucency. These too are transfer printed in light blue with a Chinese "Verandah" pattern, and show signs of gilded decoration.



**BROSELEY PATTERN TEAPOT**

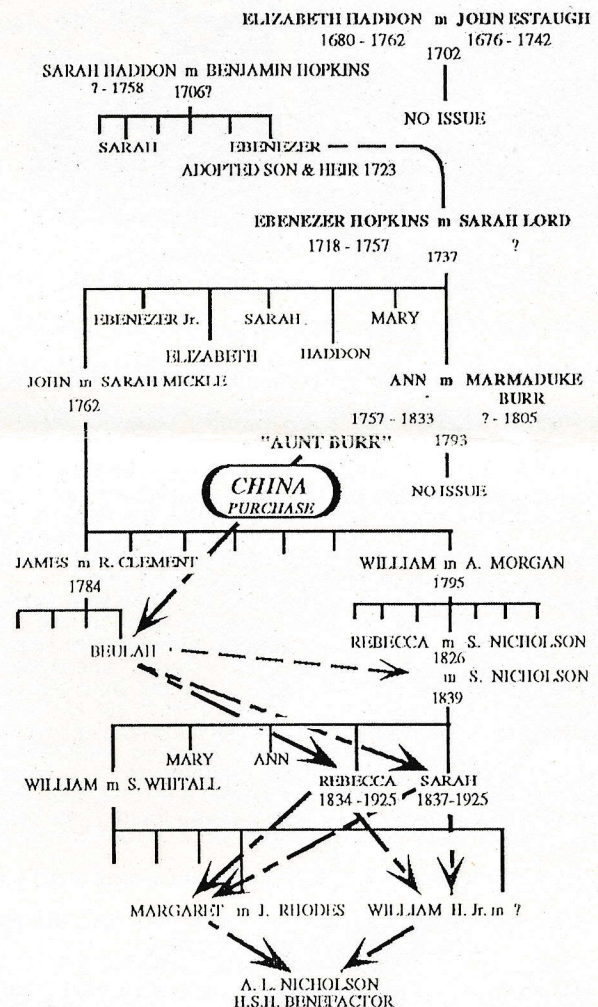
The Broseley pattern takes the name of a small Shropshire town near Caughley where the Royal Salopian Porcelain Manufactory was established in 1772. It was here that an apprentice, Thomas Minton, engraved the first Willow patterns.

### WHO WAS AUNT BURR?

Aunt Burr, Ann Hopkins, was born in 1757, the seventh child of Ebenezer and Sarah Hopkins. In 1793, at age 36, she married

Marmaduke Burr, and became to her many nieces and nephews "Aunt Burr". In the same year she purchased from the estate of her brother Ebenezer Jr., the Hopkins house and 215 acres on the south bank of Coopers Creek (Cooper River), paying the sum of "1,250 pounds current silver money of New Jersey". The property became known as Ann Burr Farm and was her home for the next 40 years until her death in 1833.

**Fig. 2 AUNT BURR'S FAMILY TREE**



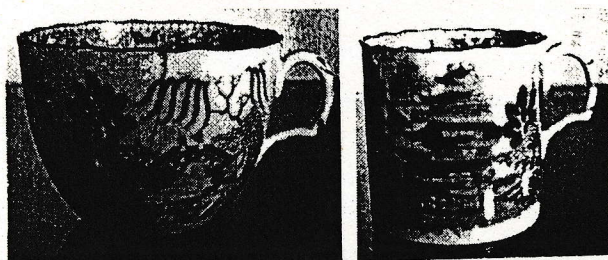
When Aunt Burr acquired the china is not known, but a likely guess would be during her 12 year marriage to Marmaduke Burr. Undoubtedly further pieces were acquired during her 40 years at Ann Burr Farm, however these were not purchased by Beulah Hopkins at the 1833 estate auction. How or from where Aunt Burr obtained the china is not known, perhaps from one of the many importers in Philadelphia? Possibly a gift from relatives in England? However, it should be remembered that in the early



1800's the US trade embargo on exportation to England had the consequence that little was imported into the US. In addition the English naval blockade halted importation, not to mention the War of 1812. Was the china smuggled via loyal colonists to the north?

### FIRST IMPRESSIONS

Aunt Burr had finely potted bone china in the style of MILES MASON, with gilded rims, printed with the "Broseley" pattern, and marked with imitation Chinese seals.



BUTE STYLE CUP

COFFEE CAN

Aunt Burr's cups are in the Bute style, dating from the late 1790's to about 1820. The style rapidly became dated and unpopular following the introduction of SPODE's London style in 1813. London style cups are characterized by straight sided tapering bodies with pointed, angular handles paralleling the body. The London style was widely copied and by 1820 was available from most potteries. Aunt Burr's straight sided coffee cans are typical of the period from 1780 to 1800. Like the Bute style cups, they were largely superseded by curved sided coffee cups by about 1820. Hence it seems a reasonable assumption that, with the exception of a few pieces, Aunt Burr's china dates from 1800 to 1820.

### MORE ABOUT THE CHINA

The majority of the donation is from a Broseley pattern bone china tea or breakfast service with identical teapots, each brewing slightly more than 2 1/2 English pints. Often tea and breakfast services were combined and could total between 75 to 100 pieces, typically with settings for 12. Frequently coffee cans would be included too, usually sharing saucers with the tea cups. Clearly many of the 30 or so donated pieces were part of a much larger china service.

Upon the death of Aunt Burr, many of her possessions were sold at a public auction, and it is recorded that Beulah Hopkins (Samuel Nicholson's second wife) acquired "the choice

blue set" at the auction. It is not recorded if she purchased the complete set. What became of the rest of Aunt Burr's china is not known. Was it used and broken? Is there more of Aunt Burr's china waiting to be discovered? Whose was the Verandah pattern tea service, Aunt Burr's or Beulah Hopkins?

Prior to the English design registration act of 1842, potters frequently copied successful designs and patterns of others. Pots were infrequently marked, rendering it difficult for purchasers then, and historians now, to identify who actually made them. It is recorded that potters would often supplement each other when stocks of particular items were exhausted. Such mutual help was much easier to transact with unmarked pots.

By the late 1790's the East India Company had largely ceased importing Chinese porcelain which resulted in enterprising English potters satisfying the demand with CHINA made in England. Initially soft paste porcelain was produced but this was rapidly replaced by the English invention of bone china. English bone china was advertised as light, white and translucent and of quality equal to Chinese porcelain. However, to bolster buyer confidence, pieces were often marked with imitation Chinese seals.

The export of crockery to North American was a big business for the English potters of the late 1700's and early 1800's. However, to date this export business has been poorly researched. Recent research by T. A. Lockett has revealed that dealers in America would often purchase popular patterns or designs from dealers or warehouses in England, rather than directly from the pottery. Hence English dealers may not have been reluctant to mix and match to fill orders from America. Crockery was available in sets. However irregular quantities or custom articles often increased the likelihood of mixing manufacturers.

Aunt Burr's china is English, with the majority from the same pottery. Although it is not named, it is marked with imitation Chinese seals. At least one breakfast or dessert bowl is unmarked and shows turning marks on the base. These marks are uncharacteristic of the rest of the service, perhaps suggesting that this bowl may be from another potter.

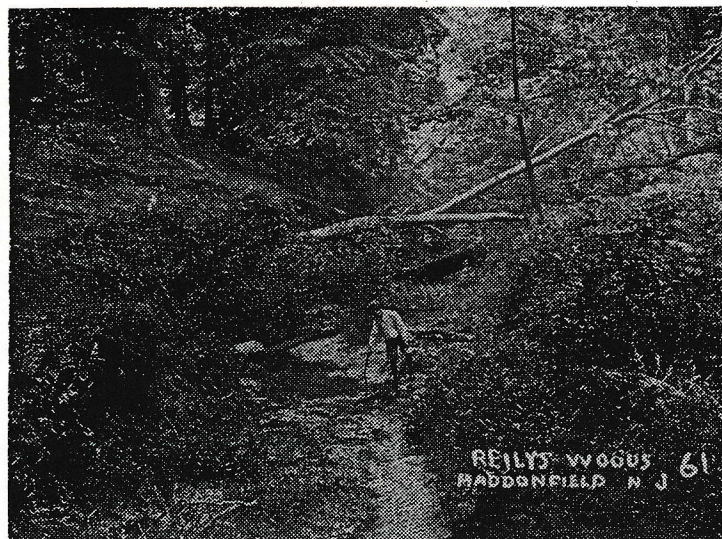
### CONCLUSION

Despite the detailed investigation recorded in my full report, available from the library, Aunt Burr's china remains a mystery. The china is uncommon and what at first seemed relatively obvious is now unclear. Further investigation of potting shapes may reveal the manufacturer of Aunt Burr's china.



## GROWING UP IN HADDONFIELD by Marion Pennypacker Tatem

Once upon a time when I was young (in the second decade of the century), Chestnut Street in Haddonfield terminated three blocks from Main Street in fields and woods. We called the woods, which extended from the railroad to Mountwell, Reilly's Woods.



Whether or not they were Mr. Reilly's property, I do not know. The fields between the last houses on Chestnut and Centre Streets sloped down to the woods and no owner of them was ever named. The Centre Street hill was a wonderful place for the neighborhood children to coast down on their sleds in winter. There was no traffic except for speeding sledders who sometimes went all the way to the wooden bridge over the brook which is now a trickle flowing through conduits under the street, and those trudging back up the hill, dragging their sleds behind them. When we were tired out and nearly frozen, home wasn't far away.

I remember that part way down the hill there was a big chestnut tree. My father sometimes took us there to gather the stickery burrs that enclosed the nuts. These chestnuts were the eating kind, not the horse chestnuts that grew on Chestnut Street and along the road that straggled through the fields beyond. Horse chestnuts were for polishing, or for playing games with, but never for eating.

Our house was third from the corner and the fields. In a field on the left side of the road was a fenced area where two horses lived. My sister, Kathryn, would try to ride one of the horses by coaxing him to the fence where she had climbed and even occasionally would scramble triumphantly onto the horse's back. I can't remember that he actually agreed to let her ride him around the field. I only know that I was knee-deep in daisies and

buttercups trying to pick a bouquet for Mother and not at all interested in attempting to be an equestrian.

Across the road there was a cornfield. It was a great place to play hide-and-seek in the fall of the year when the corn stood in high stocks. On the far side of the field above the railroad cut, alfalfa grew. I used to gather bunches of it to feed my white rabbits. That right hand corner field, now the corner of Chestnut and Cottage Avenues, had a very diverse life. It became the neighborhood baseball field and in time the town teams played there. The Baptist and the Presbyterian teams were the "big" ones and I remember them as arch-rivals. And once, for a once-in-a-lifetime excitement, a circus performed on that lot.

The American entry into World War I changed the fields. On the right hand side of the road and above the downward tilt, the ground was plowed and war gardens were planted. They were sectioned off into neat plots and any interested person could become a vegetable gardener. My sister was one of those enterprising souls and her garden was a prize-winner in the state. I suppose the gardens flourished all during the war years but afterwards the area was again used as a baseball field, not only by the teams the children made up but also by the teams organized by the young men of the town.

Later those teams were more organized and sophisticated and the official playing field of the town was behind the Presbyterian Church. There was even a grandstand there. It was known as the Presby Field and it was in the grandstand that the townspeople gathered during the war years, once every summer week, probably on a Saturday evening. There, led by Curtis Hartel, the choir director of the Baptist Church, men, women, and children sang their hearts out. *Over There, Keep Your Head Down, Fritz Boy, The Last Long Mile*, and always *Keep the Home Fires Burning* and *There's a Long, Long Trail A-winding* - these are some of the songs that I remember. Mr. Hartel would have one group sing *Keep the Home Fires Burning* and the other join in with *There's a Long, Long Trail*. The singing and the fervor were moving even to a child. Some time in the evening, between songs, someone would talk about buying Liberty Bonds and about war stamps school children could buy. The stamps cost twenty-five cents each and were pasted into a holder until twenty-five dollars' worth was accumulated. Then it was turned into a bond of one's own.

One of the special moments in the Chestnut Street field before it became part of the residential area was the three-day stand



of the circus. I'm sure it was a small circus but to the children on the street, it was the greatest show on earth - our part of the earth anyhow. I don't know where it came from, or how it came to town, but it paraded up the street with a calliope leading, elephants (maybe three) trundling behind, animals in cages on carts, some clowns - oh, it was wonderful. (In later years I learned that the adults on the street were not as thrilled with the circus in their midst as their children were.) In no time a big tent was up, a sort of entrance was created, and that evening the first show was performed. You had to pay to get in and a lot of fathers had to go to sit on the benches with their smallest children. I wonder what the admission was - a quarter maybe?

Then came development. The first house was built on the left hand corner. The land there was a little higher than the street level and the big frame house looked very imposing. It was built by the parents of Miss Mary Sutton and that was where she lived all the years when she taught in Haddonfield and later became principal of the Tatem School. Miss Helen Bryson, also a long-time teacher in the schools, lived with her family in the big house on the corner obliquely across from us where the Twitchells had lived when I was small. A third well-known and distinguished teacher in the Haddonfield School system, Miss Gertrude Smith, who taught math and biology in the high school, lived across the street about two houses down from us. For many years Joe Nicholson's aunts and uncle lived directly opposite us and after the aunts died, Joe and Bettina were our new neighbors.

Chestnut Street was a nice street for a child to live on. There were big shade trees, big comfortable front porches to play on, big back yards to play in - anything from sandboxes and

seesaws to swings and croquet. And there was the street itself, a safe place for children to roller skate and skip rope by day, and to play after-supper games like hopscotch, kick-the-wicket, and run-sheep-run. There were lots of children on our block and everybody knew everybody, old and young.



Residence of Mrs. Oscar Twitchell  
Chestnut Street. Haddonfield, N. J.

Come sundown, the children would be called home, the families would gather on their porches and sit in the high backed rockers or on porch hammocks, fireflies would come out and Mother would say, "Bedtime. I'll be up in a few minutes to tuck you in." We would kiss father good night and soon be oblivious to our quiet, secure world until we would hear the milkman clanking the glass milk bottles as he set them on the porch in the morning.



## THE TEA PARTY - A VICTORIAN TRADITION

One of the best entertainments for young girls during the Victorian era was the tea party which was usually held on the veranda or in the garden. All dressed up, the girls delighted their parents and felt special themselves.

The Historical Society resumed this tradition in the fall of 1993 with a special occasion for adults and children in conjunction with the month-long doll exhibit, and another, the Teddy Bear Teas, in 1994. Now we are happy to be able to offer still another lovely experience, the Mad Hatter Teas, in April.

Bring your children, grandchildren, relatives, and friends to enjoy this delightful afternoon. After a delicious repast, a reading of classic tea party stories will be held and each child will be given a gift as a remembrance of the visit.

Don't miss out on this special Mad Hatter Tea Party. Return the form on the inside of the last page to be assured of an unforgettable experience.



*You are cordially invited to attend the annual*

*Candlelight Dinner*

*of the Historical Society of Haddonfield*

*Wednesday, March 20, 1996*

*Tavistock Country Club*

*Cash Bar and Hors D'oeuvres at 6:30 P.M.*

*Dinner at 7:30 P.M.*

*Program: Jokes, Frauds, and Flimflams*

*Dinner Menu*

*Chilled Fresh Fruit Cup*

*Caesar Salad*

*Chicken Maurice*

*Julienne Carrots with Dill*

*Green Beans with Red Peppers*

*Key Lime Pie*

*Coffee Tea*

*If you have any dietary problems, please let us know; Tavistock will be happy to accommodate you.*

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The Historical Society of Haddonfield

343 King's Highway East - Haddonfield, New Jersey, 08033

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Number attending at \$30.00 per person \_\_\_\_\_

Total \_\_\_\_\_

Reserved seating will not be available. For further information, call 429-7375. RSVP by March 8, 1996.





## The Collected Works Presents A Spring Boutique

located in an historic mansion in the heart of the beautiful shopping district of Haddonfield. We have a fine collection of handcrafted floral designs, wood, clothing, dolls, jewelry, soft sculpture, porcelain, baked goods and seasonal decorations.

### **The Haddonfield Historical Society**

343 Kings Highway, Haddonfield, N.J.  
(take Rt. 70 to 418, building is on right after high school)

Hosted by,

Mary Humphreys: 767-3394 Pam Kohler: 983-9324

### **Show Times**

Thurs. March 21st: 6:00-9

\* Champagne Opening at 6:00\*

Fri. March 22nd 10:00-9

Sat. March 23rd 10:00-6

PRESENT THIS COUPON FOR  
\$1.00 OFF ANY PURCHASE BY A  
HADDONFIELD HISTORICAL SOCIETY MEMBER.



## MAD HATTER TEAS

Just follow Alice through the looking glass to a wonderful world of tea, jam and scones, fancy dresses and Easter bonnets, Victorian manners, and enchanting stories.

Last year our Teddy Bear Teas were a hit with everyone and we were asked to repeat the venture. This year our Mad Hatter Teas will be held at Greenfield Hall on Saturday, April 13 at 2:00 PM and the next day, Sunday, April 14, also at 2 PM.

Seating in our parlors is limited so please return the form included in this issue as soon as possible. The cost is \$5.00 per person.



### MAD HATTER TEA PARTY - A VICTORIAN TRADITION

We'll be attending the Tea Party on \_\_\_\_ Saturday, April 13 at 2:00 P.M.; on \_\_\_\_ Sunday, April 14 at 2:00.

Names \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Adult and child @ \$10 \_\_\_\_\_

Additional children @ \$5 \_\_\_\_\_

Additional adult @ \$5 \_\_\_\_\_

Total enclosed \$ \_\_\_\_\_

Please encourage your friends to join you as members of the Historical Society of Haddonfield. The following form is for your convenience.

### MEMBERSHIP APPLICATION

The Historical Society of Haddonfield 1996-1997

I (We) want to join the Historical Society of Haddonfield. The type of membership desired is:

- ( ) Individual \$20.00
- ( ) Household \$35.00 includes 2 adults and all children living at same residence
- ( ) Contributing (per person) \$50.00
- ( ) Sustaining (per person) \$100.00
- ( ) Patron (per person) \$200.00
- ( ) Life Membership (per person) \$500.00

Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Please mail form to The Historical Society of Haddonfield, Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033



MR & MRS WILLIAM E. MOODY  
841 EDGE PARK DRIVE  
HADDONFIELD N.J. 08033

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Permit # 118

THE HISTORICAL SOCIETY OF HADDONFIELD  
343 King's Highway East  
Haddonfield, New Jersey 08033

# THE HISTORICAL SOCIETY OF HADDONFIELD 1995-1996

<i>Officers</i>		<i>Trustees</i>	
President	Deborah Mervine	Term expires 1996	Frank Demmerly Mary Jane Freedley Joe Haro
Vice-President	Barbara Mellon Denesovich	Term expires 1997	Mary Eileen Kernagis Perhoskey Myra Kain Mickey Mack Vivian Stauder
Treasurer	Mike McMullen		John Woolley Dinny Traver Tom Applegate Tish Colombi Deborah Trocmner
Secretary	Pat Lennon	Term expires 1998	
Immediate Past President	Deborah Trocmner		
Legal Counsel		John Reisner III	